

IMPACT REPORT 2021-2022

CREATING BRIGHTER FUTURES THROUGH MUSIC

Access to
affordable,
high-quality
music
instruction
for all.

Community Music School

DEAR FRIENDS,

This year's annual report celebrates the growth and possibility that come from meaningful experiences at Community Music School. CMS has offered high-quality personalized music education to Wake County youth for 28 years on a wide range of instruments including piano, guitar, drums, and violin. We reached a milestone during the 2021-2022 school year with 200 students enrolled in weekly instruction, and our summer programs expanded to serve more students than ever before.

Reaching more students strengthens our impact on Wake County students and families. As our students progress through lessons on instruments of their choice, they develop skills in reading and performing music – and more. They practice discipline, problem-solving, confidence, and planning skills, all guided by caring professional instructors with whom they share a love for making beautiful music.

Our strategy for serving more students includes:

High-quality instruction on a breadth of musical instruments across all genres. Our dedicated and mission-oriented faculty, who inspire students each week, make this possible.

Community outreach to offer experiences with music and musicians. This year we were back to hosting in-person recitals, attending professional performances, and making school visits.

Satellite programs to bring music instruction to the student, resolving a transportation barrier for some families. This year we piloted a program at Southeast Raleigh Community Learning Center and are looking to expand this approach in fast-growing areas of Wake County.

On behalf of the Board of Directors, thank you for believing with us that every child with a passion for music should have access to an affordable quality music education. Thank you for donating to ensure that our vision is supported on solid financial footing. And thank you for enriching the lives of hundreds of children and their families each year.

Together we are creating the next generation of artists in our community.
With gratitude,

Andy Martin

President & Chair of the Board of Directors



Performances are a wonderful spotlight for our students, but the true shining moments are in the process. Students gain skills and confidence through practice and perseverance.

Melanie Doerner

 Executive Director

GROWTH:

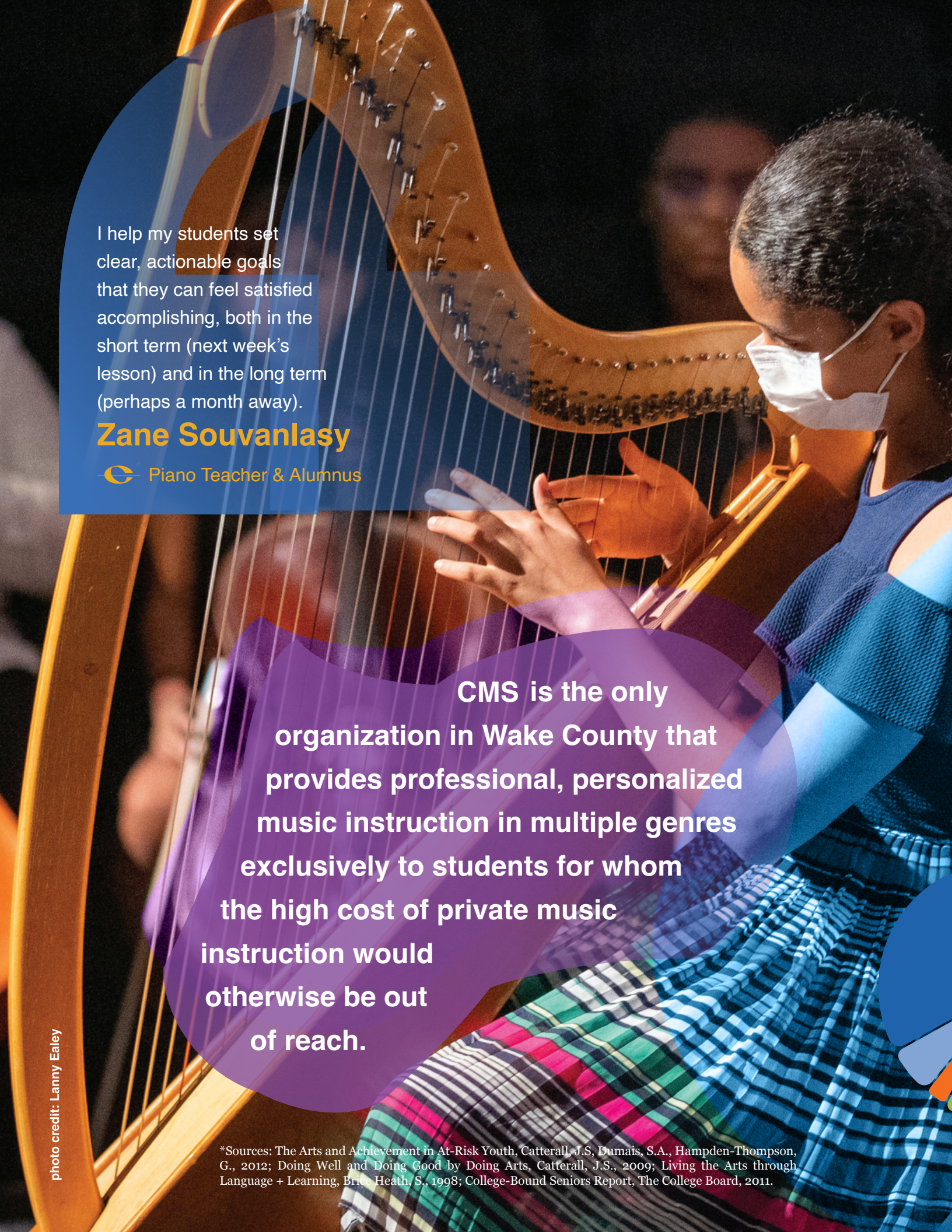
Achieved our strategic planning goal of 200 students enrolled in weekly lessons, and a fully staffed team to provide them.

INNOVATION:

Piloted a satellite program at Southeast Raleigh Community Learning Center to extend opportunity for music instruction in the communities we serve.

COMMUNITY:

Encouraged connection to the arts among CMS families with participation in the Raleigh Christmas Parade, winter and spring recitals, and free tickets to professional ballet, symphony, opera, theatre and other performances.



I help my students set clear, actionable goals that they can feel satisfied accomplishing, both in the short term (next week's lesson) and in the long term (perhaps a month away).

Zane Souvanlasy

 Piano Teacher & Alumnus

CMS is the only organization in Wake County that provides professional, personalized music instruction in multiple genres exclusively to students for whom the high cost of private music instruction would otherwise be out of reach.

IMPACT FACTS & FIGURES

\$1 per Lesson

200 Students Enrolled

27 Summer Campers

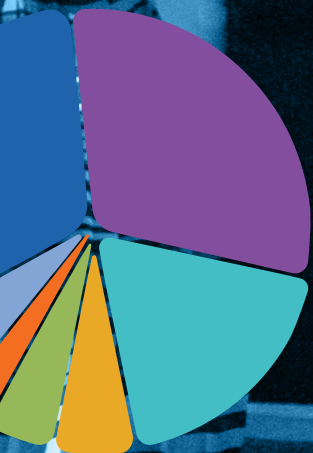
8 Graduating Seniors

1 Pilot Satellite Site

1:1 Music Instruction

2,588 Hours of Instruction

Student Demographics



- Latinx/Hispanic 31.5%
- Black/African American 30%
- White 18.6%
- Multiracial 6.5%
- Asian 5%
- American Indian/Alaska Native 2.5%
- Other/Undisclosed 6%

13 Professional Instructors

2x
*More likely to achieve a college degree

4x
*More likely to be recognized for academic achievement

100
*More points on the SAT

MOTIVATION THROUGH MUSIC

CMS has been a consistent creative outlet for Mariella, who is sponsored by a grant from Wake County Health and Human Services. She wanted to learn a contemporary piece that her instructor, Director of Music Education David Dowless, had not taught before. David created a path for both of them to learn a song that has great meaning for her, helping her achieve their mutual goal of performing it at the spring recital.

Photo credit: Lanny Ealey

COMMUNITY CONNECTION

Dr. Richard Antoine White, principal tubist of the Santa Fe Symphony and New Mexico Philharmonic, and associate professor of tuba/euphonium at the University of New Mexico, shared his inspiring story with students during six events at four Wake County schools and with the community as keynote speaker at our fundraiser honoring Tom McGuire in the spring. Music education fueled his journey from the streets of Baltimore to the halls of the philharmonic.



FUNDRAISER HONORING TOM MCGUIRE

CMS friends, students and families gathered for a community event to support CMS and honor Tom McGuire's passion for music and children. The spring event, held at the A.J. Fletcher Opera Theater in Raleigh, raised \$151,000 to expand CMS enrollment and strengthen programs.

MANY THANKS TO:

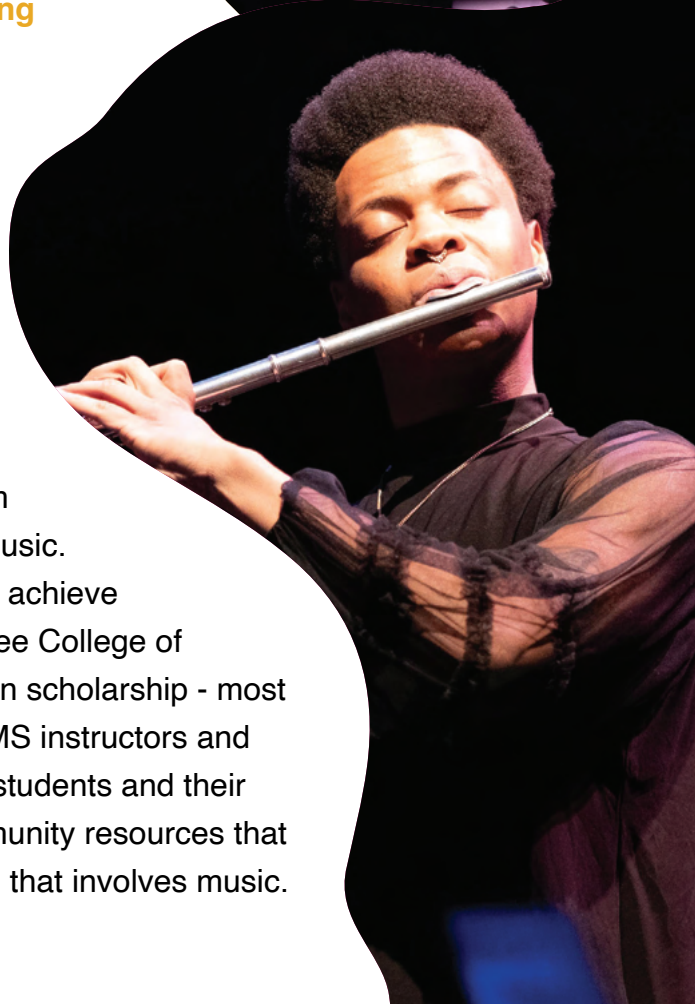
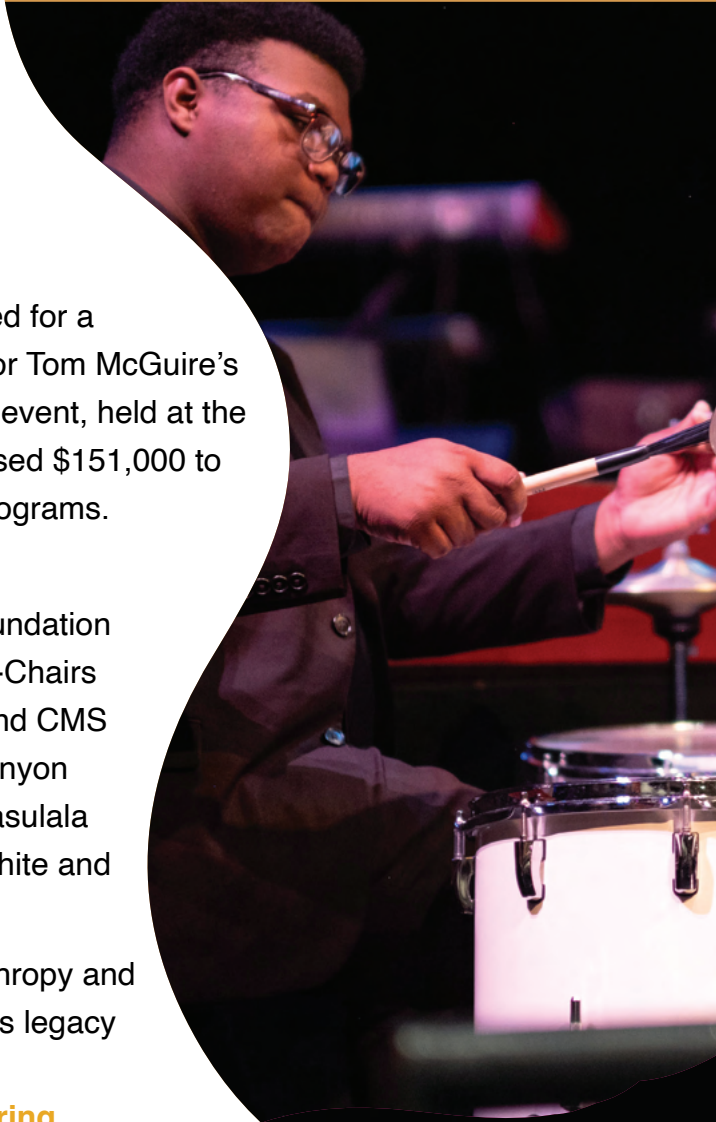
- Presenting Sponsor A. J. Fletcher Foundation
- Honorary Chair Barbara McGuire, Co-Chairs Martha Sanders and Laura Raynor, and CMS Board Chair Rosemary (Rose) Gill Kenyon
- Emcee and CMS Instructor Waltye Rasulala
- Special guests Dr. Richard Antoine White and The Connells

Tom McGuire dedicated his life to philanthropy and the arts and CMS is proud to celebrate his legacy with this annual event.

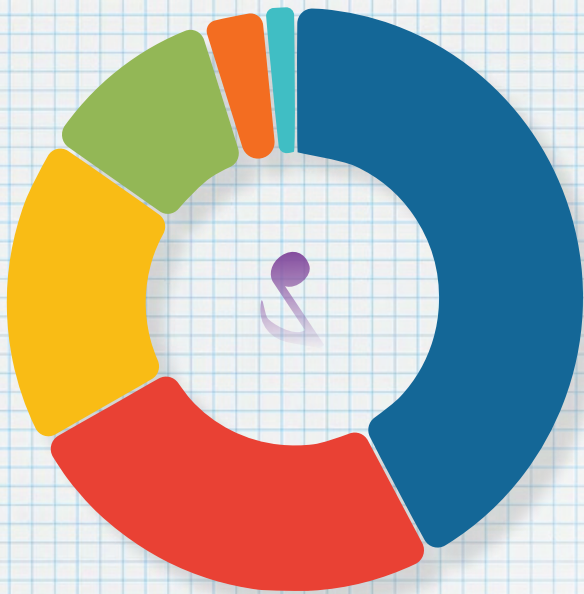
Watch for an announcement of our Spring 2023 event date!

SUPPORTING THE JOURNEY

Kyrese Washington, who performed as a guest artist at our winter and spring events, started flute lessons at CMS in the eighth grade and recently graduated from the UNC-Greensboro School of Music. CMS has helped several students achieve their dream of attending the Berklee College of Music 5-week summer intensive on scholarship - most recently, student Caleb Moore. CMS instructors and staff form deep relationships with students and their families, connecting them to community resources that align with their choices for a future that involves music.



2021-2022 FINANCIAL HIGHLIGHTS






SOURCES:

 Foundation & Private Support	\$231,577
 Fundraising Events	\$135,411
 Individual Contributions	\$97,348
 Government	\$58,024
 Corporations	\$18,166
 Program Fees & Other	\$8,625
Total:	\$549,151



USES:

 Program Services	\$285,245
 Fundraising	\$73,228
 General & Administrative	\$44,609
Total:	\$403,082

CMS is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission; and supported by the United Arts Council of Raleigh and Wake County, as well as the North Carolina Arts Council, a division of the Department of Natural Resources.

Thanks to Longleaf School of the Arts, where CMS conducts its music lessons in a fabulous facility with room to grow.



Raleigh
Arts



unitedarts
council



North
Carolina
Arts
Council



Our youngest son Ryan is enjoying his third year of private instruction, following his three older siblings. Our family has made life-long friends through CMS, several of whom were part of our oldest son's wedding!

Miranda Waddill

 Parent

photo credit: Lanny Ealey



The entire family feels joy and relief after a performance. Students draw on confidence built through practice and families enjoy the opportunity to share their pride.

SUMMER CAMP



The youngest CMS students begin learning on the ukulele. At summer camp, they build and perform on an instrument of their own design.



HONOR ROLL OF DONORS

July 1, 2021 - June 30, 2022

Individual and Family Foundation Supporters

\$10,000+

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Linda and Robert Grew
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\$5,000 - \$9,999

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\$1,000 - \$2,499

Anonymous (2)
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\$500 - \$999

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Joyce Stroud
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Christine and Charlie Wagner
Salli Parker Worth

Institutional Supporters

\$25,000+

A.J. Fletcher Foundation
City of Raleigh Arts Commission
John Rex Endowment
United Arts Council of Raleigh & Wake County

\$10,000 - \$24,999

John William Pope Foundation
North Carolina Arts Council
The Mary Duke Biddle Foundation

\$5,000 - \$9,999

Clancy & Theys Construction Company
Smith, Anderson, Blount, Dorsett, Mitchell & Jernigan LLP
TowneBank
Triangle Community Foundation

\$1,000 - \$4,999

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North Carolina Community Foundation
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St. Francis of Assisi Church
St. Michael's Episcopal Church
Truist Foundation
WCPE Education Fund
White Memorial Presbyterian Church
Williams Realty & Building Company
The Woman's Club of Raleigh

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Mary Cates
Warrick Fister
Kaitlin Fredrickson
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R. Marshall Johnson
Willie Mae Jordan
Kian Kolek
Gary Mayfield
Tom McGuire
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Mike Buckley
Jessica Dixon
Jessica and Thomas Flynn
Rosemary Gill Kenyon
Martha Keravuori
George Levine
Barbara McGuire
Clayton Odell
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Allyn Vogel
Jack Wenger
Julia Cooper Westbrook



THANK YOU FOR GIVING THE GIFT OF MUSIC



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Robert (Bob) A. Sar
Kristen Schrum



Music changes a child's life in ways you can't always see, and prepares them for a life they may not have been able to imagine.

Waltye Rasulala

Piano & Vocal Instructor 

Staff

Melanie Doerner: Executive Director
Richard L. Johnson: Director of Development
David Dowless: Director of Music Education
Adriana Arvelo: Director of First Impressions
Michael Hooker: Database Manager
Chantavia Knight: Social Media Content Manager

Current Faculty

Adam Ainsworth: Violin/Viola
Helena Bandy: Violin
Andrea Blanchfield: Harp
Jake Buchanan: Percussion
Mike Buckley: Guitar
Kevin Clark: Guitar
Julia Crosson: Cello
Lekisha Crouch: Explorations I
Angela Dowless: Explorations I and II
Alexandra Franco: Piano
Dr. Terrell Hooper: Piano, Voice
Rosendo Peña: Percussion
Waltye Rasulala: Piano, Voice
Bailey Rose: Woodwinds
Dr. Monica Song: Piano
Zane Souvanlasy: Piano
Nick Venable: Piano



Community Music School
is a 501(c)(3) nonprofit

322 Chanpanoke Rd.
Raleigh, NC 27603
(919) 832-0900
cmsraleigh.org



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